AP Literature and Composition Syllabus

Bonita High School 2022-2023

Instructor Information

InstructorEmailRoom Location & HoursMrs. Jean Piercej.pierce@bonita.k12.ca.usRm 205 8:15am-4:00pm

General Information

Description

In the AP English Literature and Composition course, students devote themselves to the study of literary works written in—or translated into—English. Careful reading and critical analysis of such works of fiction, drama, and poetry, selected locally by responsible educators, provide rich opportunities for students to develop an appreciation of ways literature reflects and comments on a range of experiences, institutions, and social structures. Students will examine the choices literary writers make and the techniques they utilize to achieve purposes and generate meanings (*AP College Board*).

Expectations and Goals

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

There are no prerequisite courses for AP English Literature and Composition. Students should be able to read and comprehend college-level texts and write grammatically correct, complete sentences (AP College Board).

Course Materials

Required Materials

- 3 Ring Binder with loose leaf 8 x11.5 inch, college ruled paper (no spiral notebook paper will be accepted for turned in work). This type of binder will assist with organization of handouts.
- Page dividers for Vocabulary, Notes, 3 Units (Short Fiction, Poetry, Long Fiction), and PACE (6 total)
- Small sticky tabs/post it notes
- One Spiral bound notebook or composition (College Ruled) for journaling
- Blue or Black ink pen(s). All assignments will be turned in digitally, typed, or written in blue or black pen. **NO PENCIL**. However, you may take notes in pencil or color coded pens.
- Correction tape
- School provided chrome book.
- Minga- Pierce Seniors for updates and reminders.

Optional Materials

- Daily Planner or separate notebook for assignments and due dates (beneficial for ALL subjects).
- The novels we read this year will be provided by the library. However, it is your option to purchase your own copy. Please see me for the proper edition.

Required Text

- How to Read Literature Like a Professor Thomas C. Foster
- Frankenstein Mary Shelley
- Jane Eyre Charlotte Bronte
- Hamlet William Shakespeare

Course Schedule

Topics for Semester One	
How To Read Literature	Like a Professor
PACE Introduction/Asse	ssment/eFolios
Short Fiction I and Outli	ning 3Cs (Context, Concept, Connection)
Poetry I and SWIFTT (Sp	eaker, Word Choice, Imagery, Figurative Language, Tone, Theme)
Long Fiction I (Frankens	tein)
Short Fiction II and Poet	ry II
Jane Eyre (Read over Chi Research Paper)	ristmas Break to frontload for assignments after writing Advisory
Long Fiction II (Complete	e work for <i>Jane Eyre</i>)
Short Fiction III	
Poetry III	
Long Fiction III (Hamlet)	
AP Test Wednesday Mar	y 3 rd 2023

Grades and Classroom Policy

- NO LATE WORK WILL BE ACCEPTED FOR FULL CREDIT. An assignment may be turned in for a maximum of 50% UP TO ONE WEEK (5 School Days) AFTER DUE DATE.
- For all Non-School Business related absences, students are given one additional day for submission of any assignments due on the date of the absence. Students are also given one additional day per day of absence to complete each assignment equaling the total amount of days missed.

- For all School Business related absences, students are required to submit assignments on or before the deadline, even though the student may not be present for the class. If an assignment is given during the class in which the student is absent, regardless for illness, personal day, or school business, the student is given an additional day to submit the assignment.
- This includes all PACE assignments.
- Assignments completed illegibly or in pencil will not be graded and will be counted as missing.

School Policies

• I follow and enforce school policy on phones, dress code, social media/bullying, and academic integrity. Acquaint yourself with those rules in the Student Handbook so we don't have any misunderstandings.

PACE

• We will work to balance the AP curriculum simultaneously with the BHS Graduation Requirement. Therefore, there may be changes made to the sequence of the AP curriculum since the Graduation Requirement takes precedent. PACE will be part of our weekly plan, but the majority of it will be completed independently. It is critical that you stay organized with your time and your work in order to be successful in both aspects of this course. Students have been very successful in this class, but it will take your commitment to communicating your questions and concerns with me at every opportunity!

Please include your Signature and have your Parent/Guardian Sign Return this portion tomorrow 8/23/22

	Mrs. Jean M. Pierce	
Print Your Name	Signature	
Parent/Guardian Signature		