

June 1, 2018

Dear Sophomore Accelerated English Students:

Part of the curriculum for Accelerated Sophomore English is summer reading and analysis. Attached is the summer assignment for next year's Accelerated Sophomore English class.

First, you will need to get a copy of Lord of the Flies. If you cannot purchase one, there are electronic versions available online at www.bonitahigh.net. Search for Mr. Archibald's page on the Bonita website and find it there.

Once you have done the reading, you will then complete the writing assignments that are due on the first day of school, August 20th. Be sure to follow all of the directions carefully!

You can email us at j.jaeger@bonita.k12.ca.us or a.archibald@bonita.k12.ca.us, but understand that we are not on campus during the summer, so there may be a delay in our response.

Ms. Jaeger and Mr. Archibald

LORD OF THE FLIES Paragraph Prompts

Directions: Choose **only four** of the following five prompts and write a Jane Schaffer style paragraph for each prompt (**Write four Separate paragraphs. This is not an essay**). You must use the T-charts that are attached to help you write the paragraphs and include three concrete details (quotes from the book). The final paragraphs should be typed, double spaced, in MLA Format (Times New Roman, size 12 font, 1 inch margins), with no contractions or personal pronouns in the topic sentences, your own commentary and conclusion sentences. **Both the four T charts and the four typed paragraphs are due the first day of school.** PLEASE USE YOUR OWN KNOWLEDGE IN THESE PARAGRAPHS AND DO NOT COPY INFORMATION FROM THE INTERNET AND USE IT AS YOUR OWN COMMENTARY. DOING THIS WILL CAUSE YOU TO GET A ZERO ON THIS ASSIGNMENT.

Write a paragraph discussing William Golding's use of symbols, what they represent and how they are used in the novel. **NOTE:** Although characters are symbolic in this novel, stick to the other symbols.

Write a paragraph discussing a character in the book, what they represent and why. **NOTE:** The first questions you need to ask yourself is: What do the characters represent? Use your CDs to prove and support your claims.

Write a paragraph discussing a theme presented in the novel. **HINT:** Make sure it is a theme and not a moral of the story.

Write a paragraph discussing the importance of the title of the novel. **NOTE:** You will need to research The Lord of the Flies and find out in order to answer this one. Why did Golding name his novel this? Why is it important?

Write a paragraph discussing William Golding's use of fable format and why it is so important to the message of the novel overall. **NOTE:** What is his message? What is he trying to say about humans and human nature? How do the boys in the story represent this?

Remember: We want your analysis, not the analysis of someone at Shmoop, Sparknotes etc... The slightest hint of analysis from these sources may result in the loss of points.

Jane Schaffer T-chart

Paragraph # _____

PROMPT: _____

TOPIC SENTENCE: _____

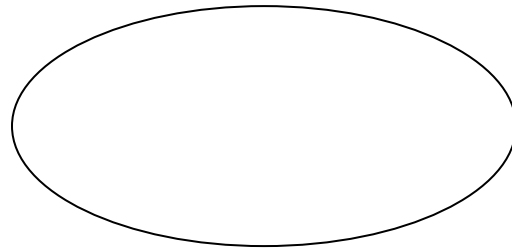
REVISED TOPIC SENTENCE: _____

CDs
• 1st CD:
Lead in: _____

CD: " _____

" (_____).
Lead Out: _____

CM (This is/was important because)... Why?



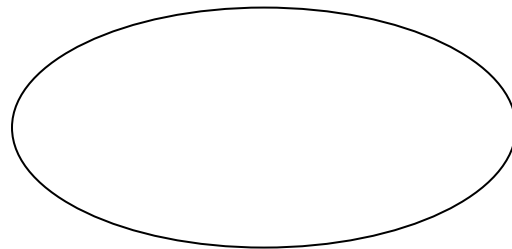
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CDs
• 2nd CD:
Lead in: _____

CD: " _____

" (_____).
Lead Out: _____

CM (This is/was important because)... Why?



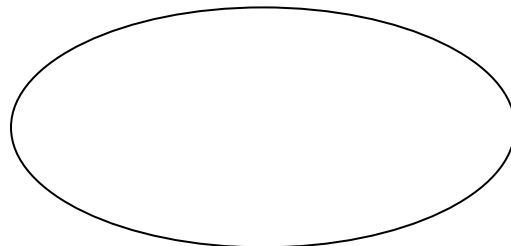
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CDs
• 3rd CD:
Lead in: _____

CD: " _____

" (_____).
Lead Out: _____

CM (This is/was important because)... Why?



COMMENTARY SENTENCE: _____

CONCLUDING SENTENCE: _____

Jane Schaffer T-chart

Paragraph # _____

PROMPT: _____

TOPIC SENTENCE: _____

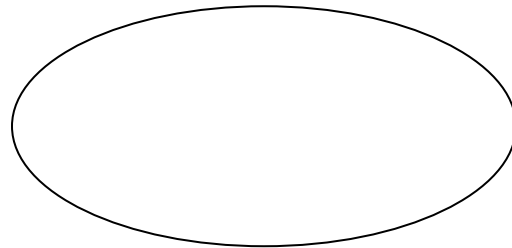
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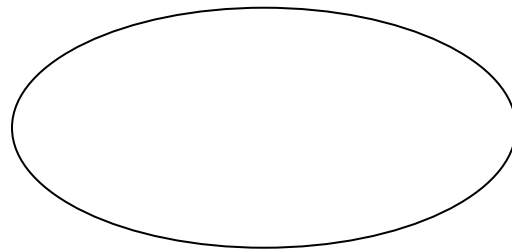
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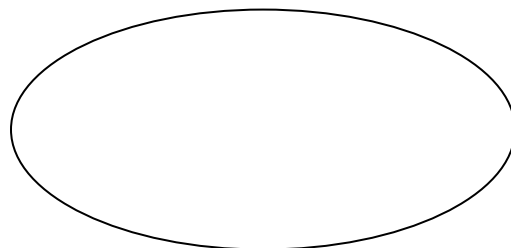
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Jane Schaffer T-chart

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TOPIC SENTENCE: _____

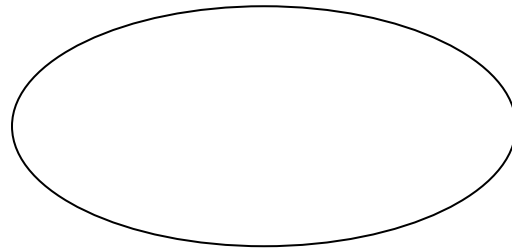
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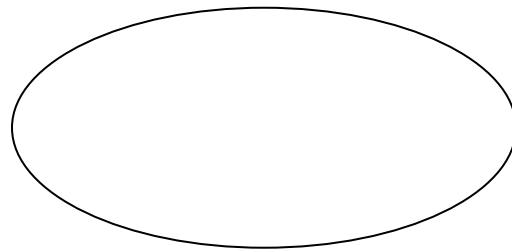
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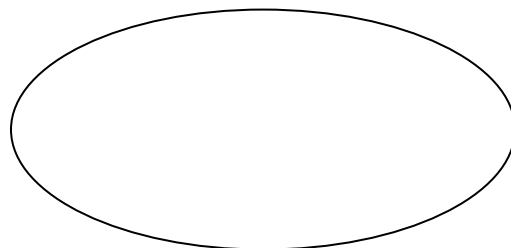
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Jane Schaffer T-chart

Paragraph # _____

PROMPT: _____

TOPIC SENTENCE: _____

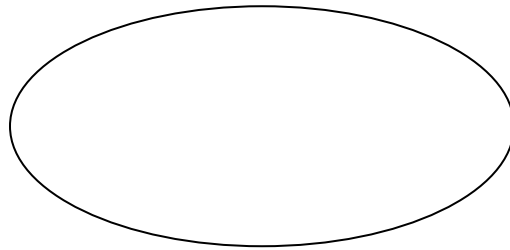
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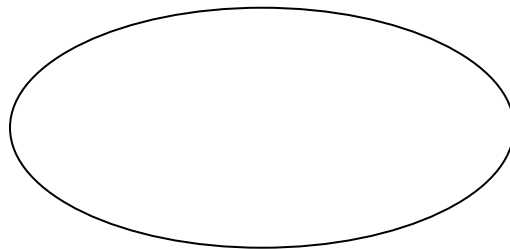
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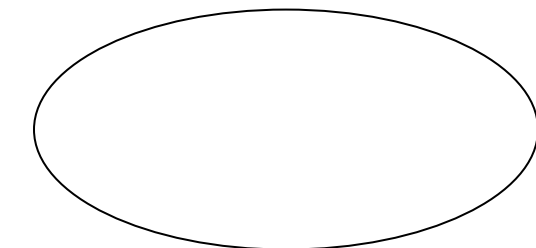
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