

June 2, 2017

Dear Sophomore Honors English Students:

Part of the curriculum for Sophomore Honors English is summer reading and analysis. Attached is the summer assignment for next year's Sophomore Honors English class.

First, you will need to get a copy of Lord of the Flies. If you cannot purchase one, there are electronic versions available online at [www.bonitahigh.net](http://www.bonitahigh.net). Search for Mr. Archibald's page on the Bonita website and find it there.

Once you have done the reading, you will then complete the writing assignments that are due on the first day of school, August 21st. Be sure to follow all of the directions carefully!

You can email us at [j.jaeger@bonita.k12.ca.us](mailto:j.jaeger@bonita.k12.ca.us) or [a.archibald@bonita.k12.ca.us](mailto:a.archibald@bonita.k12.ca.us), but understand that we are not on campus during the summer, so there may be a delay in our response.

Mrs. Jaeger and Mr. Archibald

## LORD OF THE FLIES Paragraph Prompts

**Directions:** Choose **only four** of the following thirteen prompts and write a Jane Schaffer style paragraph for each prompt (**Write four Separate paragraphs. This is not an essay**). You must use the T-charts that are attached to help you write the paragraphs and include three concrete details (quotes from the book). The final paragraphs should be typed, double spaced, in MLA Format (Times New Roman, size 12 font, 1 inch margins), with no contractions or personal pronouns in the topic sentences, your own commentary and conclusion sentences. **Both the four T charts and the four typed paragraphs are due the first day of school.** PLEASE USE YOUR OWN KNOWLEDGE IN THESE PARAGRAPHS AND DO NOT COPY INFORMATION FROM THE INTERNET AND USE IT AS YOUR OWN COMMENTARY. DOING THIS WILL CAUSE YOU TO GET A ZERO ON THIS ASSIGNMENT.

1. At the end of the novel the Naval Officer says, "I know. Jolly good show. Like the Coral Island."

Why did Golding choose to end the novel with such a mistaken view?

2. Simon says: "Maybe there is a beast."  
Ralph says: "But there isn't a beast."  
Jack says: "We'll make sure when we go hunting."

How does William Golding use the "beast" in the novel as a whole?

You should write about:

- What the "beast" may symbolize
- The way the boys' ideas about the "beast" change
- What effect the "beast" has on the boys

3. At the end of Chapter 5, Ralph asks for "something grown up...a sign or something" What do you think is the significance of the "world of grown-ups at this point in the story, and in the novel as a whole?"

You should write about:

- The different attitudes of the boys towards "grown-ups"
- Events that occur on the island and in the outside world
- The writer's ideas and how he conveys them to the reader

4. Ralph is changed by his experiences on the island. How does Golding show this?

You should write about:

- What he is like when he is first stranded on the island
- What he tries to do and how he responds to events and situations
- How the writer presents the character of Ralph
- Your own opinions of Ralph

5. Although the reader's sympathies are usually with Ralph, many of the boys decide to follow Jack.

Explain what you think are the differences in what Jack and Ralph stand for and in how they behave in the novel.

6. Explain what went wrong on the island and why, in order to bring out what you think Golding has to say about how societies operate.
7. Why do you think Golding called his novel Lord of the Flies?
8. What do you think Golding has to say about civilization and civilized behavior in the novel?

You should consider the following as part of your answer:

- Which characters and ideas are “civilized”
- How Golding presents the “uncivilized”
- The ending of the novel

9. What do you think Golding has to say about human nature in the novel, and how does he convey these ideas to you?

You should make detailed reference to at least three specific passages of your choice.

10. Write about one or more of the following as they are presented in the novel:

- Violence and savagery
- Children and adults
- How leaders gain power
- Loyalty and trust
- Meetings and rituals

11. Ralph said, **“Things are breaking up. I don’t understand why. We began well. We were happy.”**

Explain what went wrong and why. You may choose to examine each of Ralph’s four short statements, if you wish.

12. Write about the importance of the conch in Lord of the Flies, and in the importance of **any two** from the following list:

- Masks
- Piggy’s glasses
- The fire
- The parachutist
- The pigs head

13. Show how Golding creates a world of increasing violence in the novel, by considering all or some of the following:

- The characters themselves
- The setting of the novel
- The events of the novel
- The behavior of the characters
- The way the author works out his theme

# Jane Schaffer T-chart

Paragraph # \_\_\_\_\_

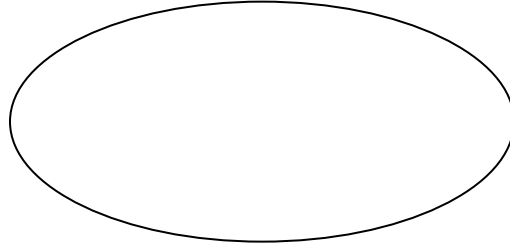
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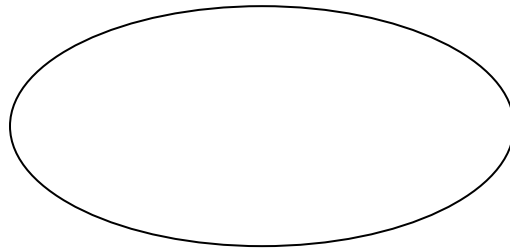
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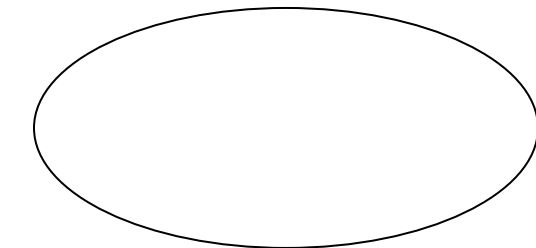
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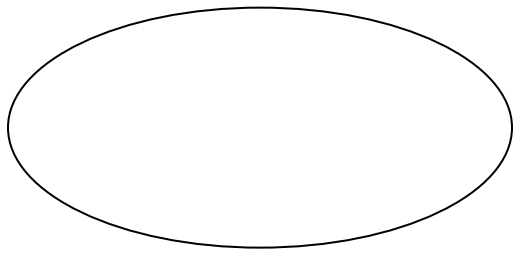
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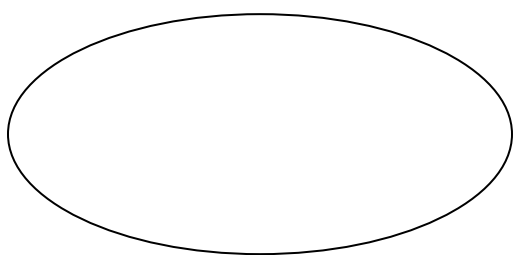
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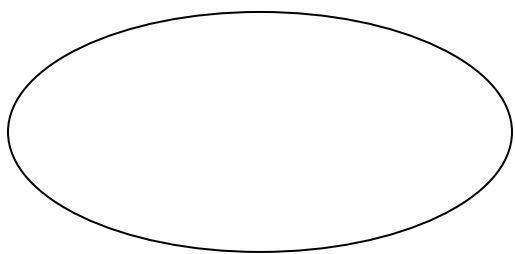
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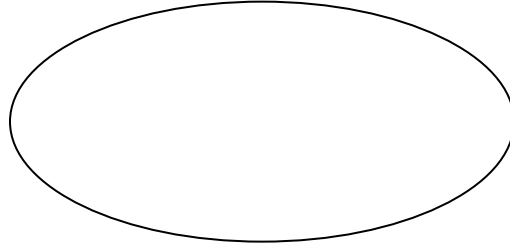
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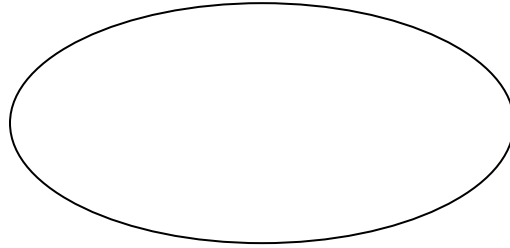
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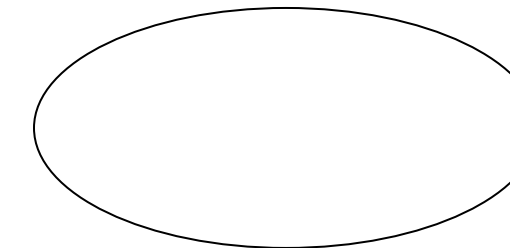
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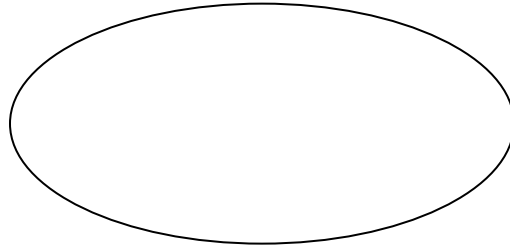
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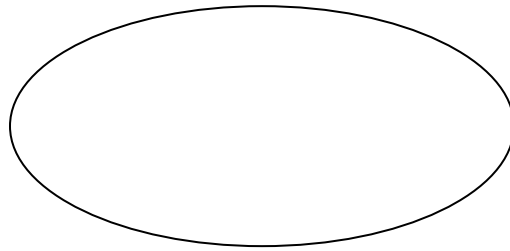
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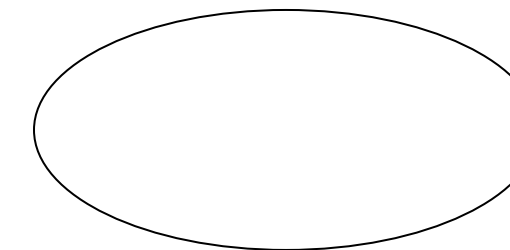
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