

# PLOT ANALYSIS AND DESCRIPTION

UNDERSTANDING TIME AND SEQUENCE OF LITERATURE

# VOCABULARY (PAGE 5 IN LIT BOOK)

1. Reveling
2. Interminable
3. Imperceptibly
4. Grimace
5. Deftness
6. Convoluted

- Write these words down on a sheet of paper
- Write down their definition
- Write down the sentence from a book.

# LITERARY TERMS FOR “CONTENTS OF A DEAD MAN’S POCKET”

Suspense

Exposition, Rising Action, Climax, Falling Action  
and Resolution

External Conflict

Internal Conflict

Flashback

Foreshadowing

Flash forward

Point of View

# WHAT MOVIE HAVE WE SEEN RECENTLY?

Who is the main character?

What is the basic situation?

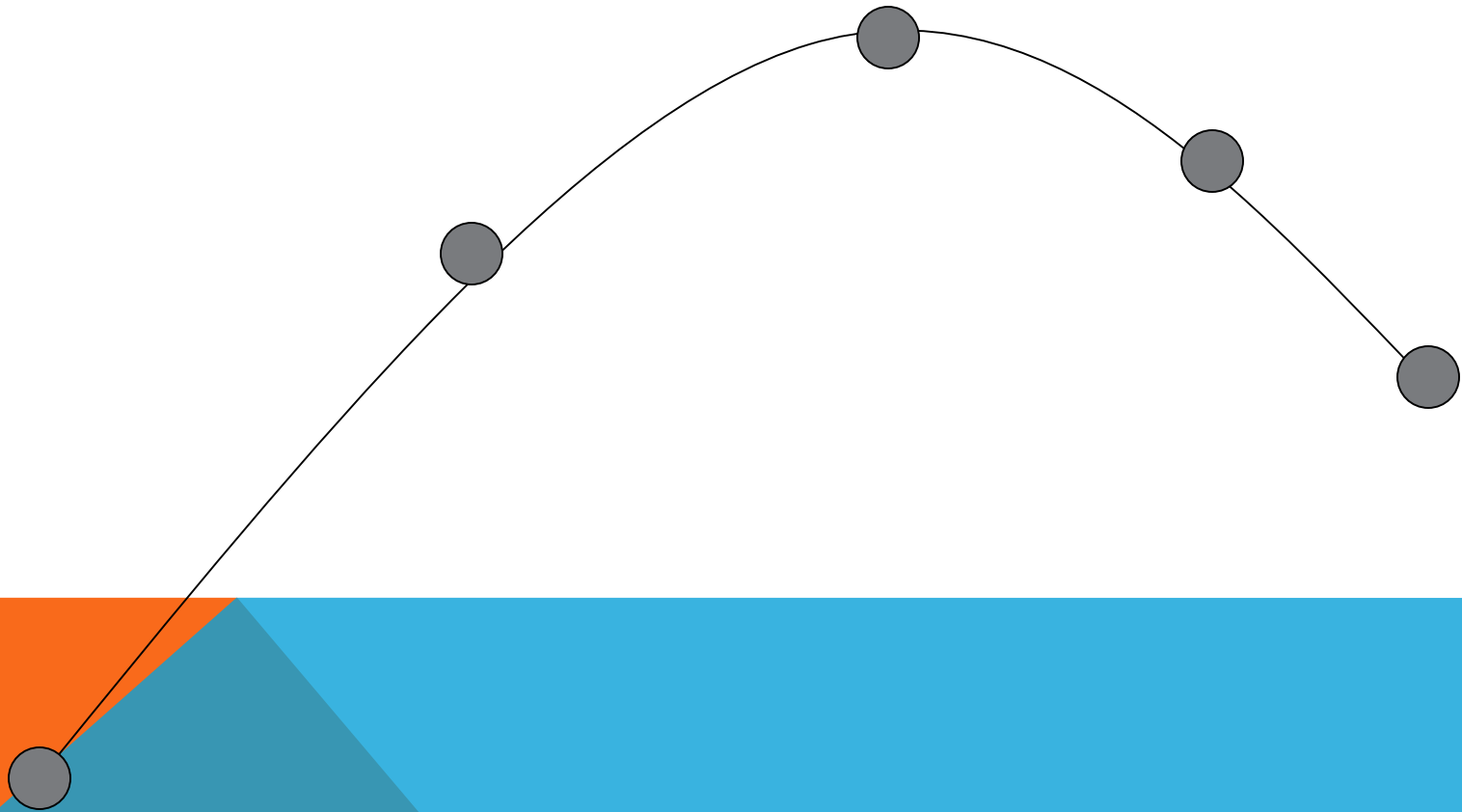
What complications arise?

What is the climax, or the most suspenseful moment?

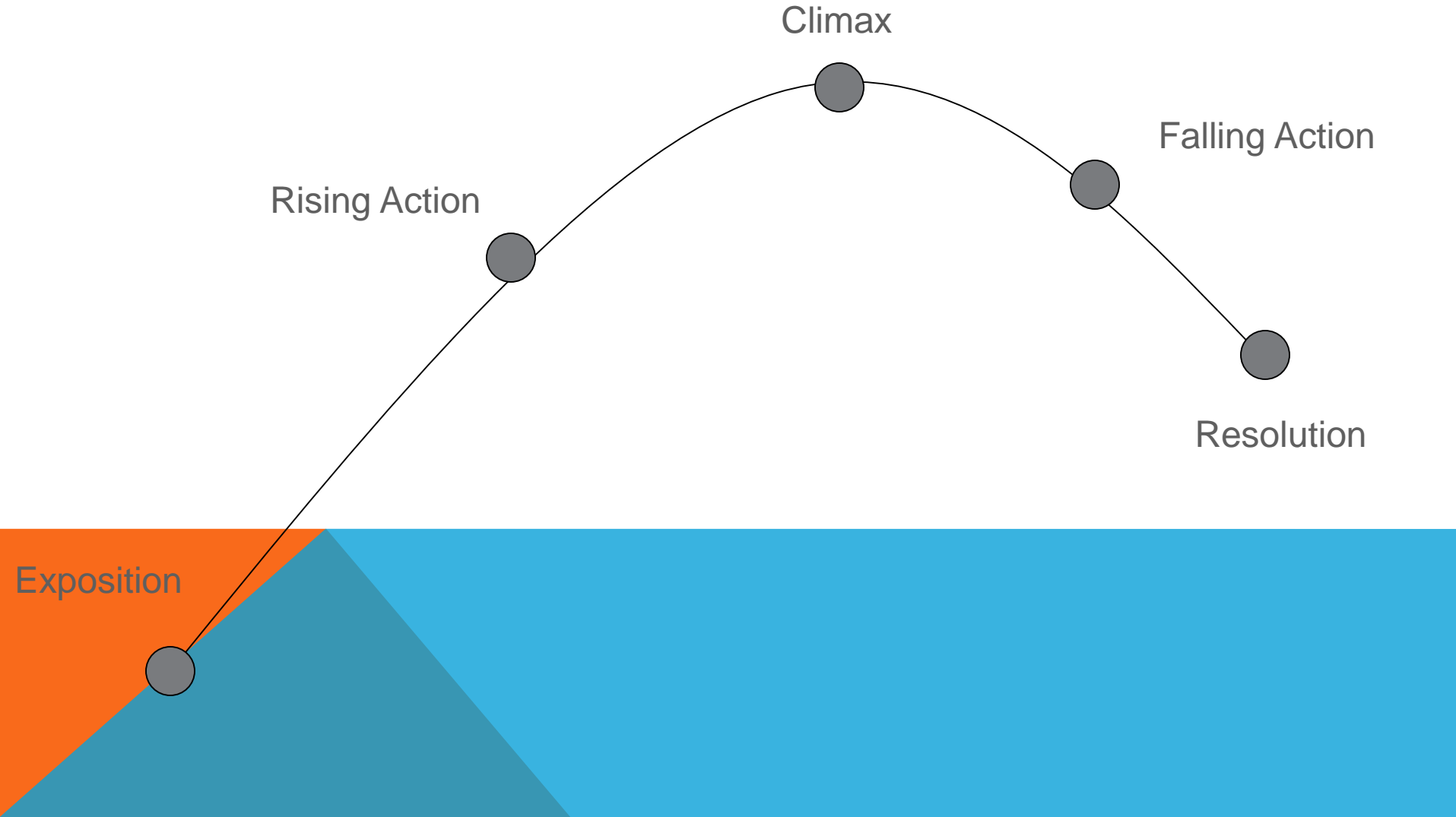
How is the problem resolved?



# PLOT MAP



# PLOT MAP



# PLOT CONCEPTS

**Exposition = presents main characters who want something or have a problem**

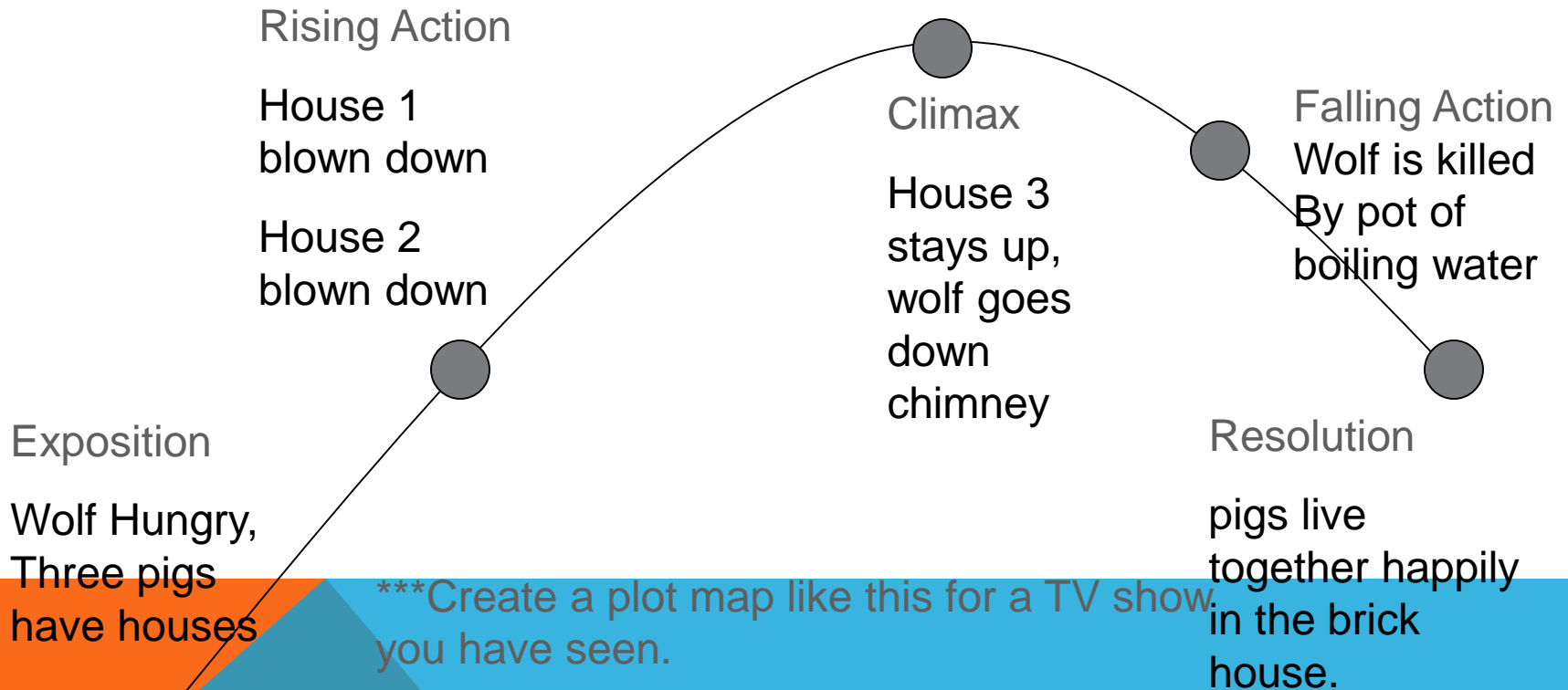
- Internal Conflict = struggle within the character
  - man vs. self
- External Conflict = outside sources creates conflict:
  - man vs. man, man vs. nature, man vs. society, man vs. supernatural, man vs. fate

**Complications/Rising Action = series of new problems/conflicts for the characters**

**Climax = turning point, outcome of conflict decided**

**Resolution = an insight or change as a result of the conflict...they all lived happily ever after.**

# A STORY WE ALL KNOW AND LOVE: “THREE LITTLE PIGS”





# SEQUENCING AND TIME MANIPULATION

Chronological Order = events told as they happened

Flashback = present action jumps to a past event

Flash forward = present action jumps to a future event

Foreshadowing = a clue about the future



# POINT OF VIEW

The vantage or perspective point from which a story is told.

- First person
  - Narrator is part of the action...me, I , we
  - We only know what the narrator sees and knows
- Third Person= narrator is outside the action
  - Omniscient= all knowing
  - Limited= tells only the thoughts and feelings of one character.


# SUSPENSE

A sense of uncertainty as the story's conflict rises.

Withholding details or hinting at events to come.



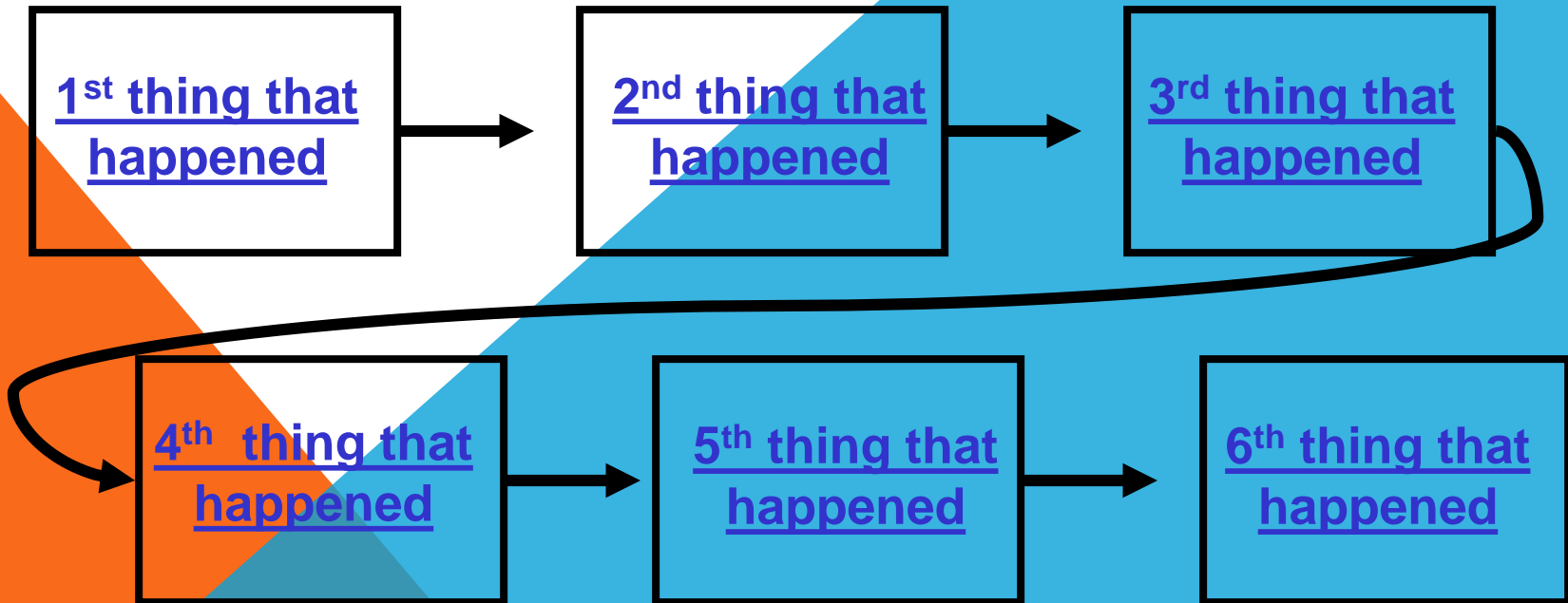
# CONTENT OF A DEAD MAN'S POCKET

1. Listen and follow along to the story.
  2. Create a Flow Map in your Short Stories Section of your notebook demonstrating the major events of the story.
  3. Write down three questions you have about the story.
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# FLOW MAP

THINKING SKILL: SEQUENCING

## Event Title



# CRITICAL THINKING AND APPLICATION QUESTIONS FOR “CONTENTS”

What was the exposition?

- Explain what the situation was at the opening of the story.

What happened that caused the action to rise?

- There should be one identifiable moment.

Explain why you think it was important to have Tom's wife a character in the story?

- What suspense did that add?

Do you think the wind is an external or internal conflict?

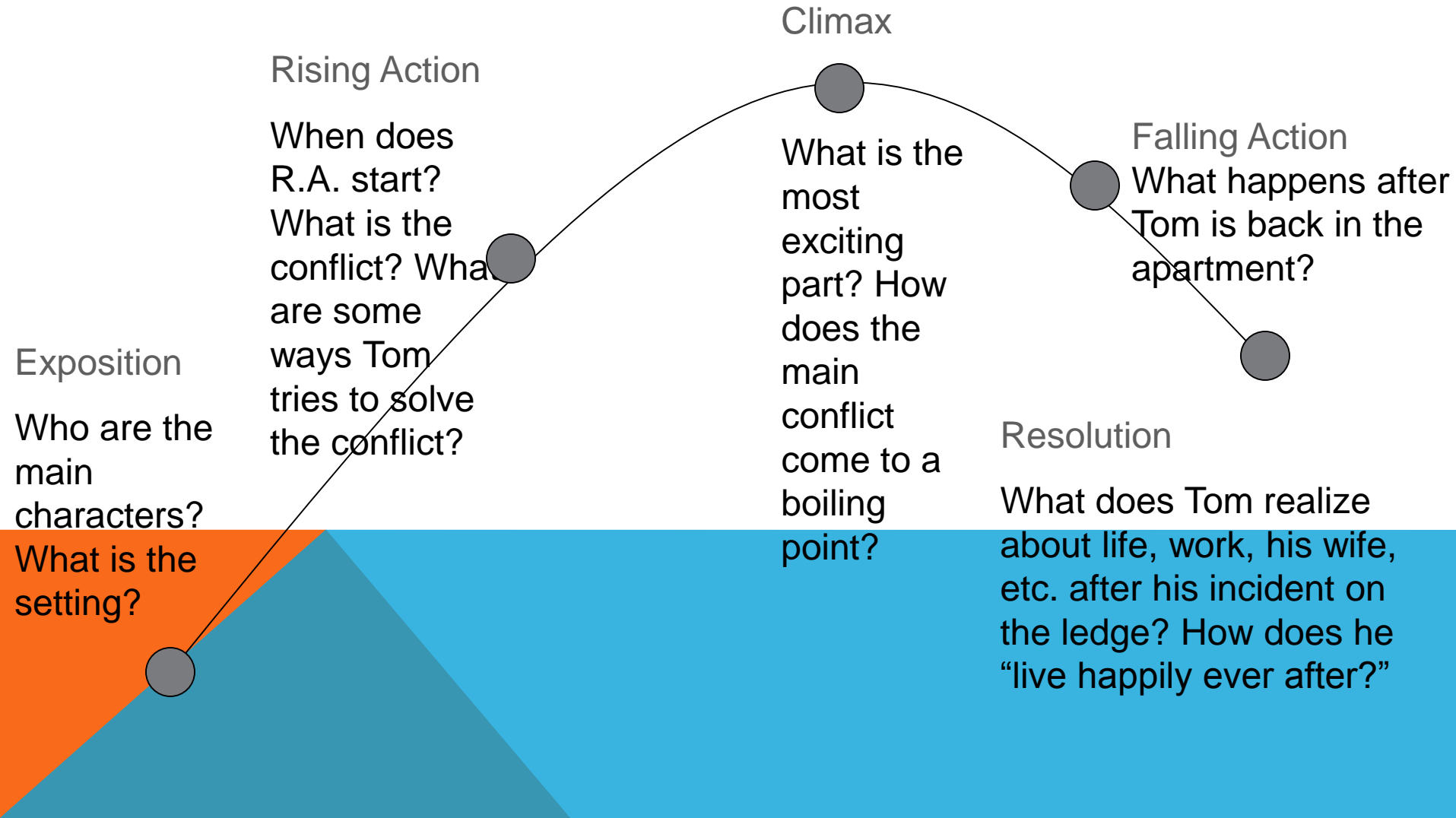
What was Tom's internal conflict?

What do you think was the most climactic moment in the story?

How is the story resolved?

# PLOT MAP

FILL IN A FULL PLOT MAP FOR “CONTENTS” BY CONSIDERING THE FOLLOWING QUESTIONS. USE THE BOOK AND YOUR NOTES TO HELP YOU .



# WRITING PROMPTS

1. Write a two chunk 1:2 paragraph that analyzes one of Tom Benecke's conflicts. Make sure you indicate whether he faces an internal or external conflict and provide direct references to the text and/or quotes (concrete details) as evidence to support your claim.
2. Write a two chunk 1:2 paragraph that identifies two ways Jack Finney uses the rising action to build suspense in "Content of a Dead Man's Pocket." Refer to page 5 of your Literature text to identify the ways an author can build suspense. Make sure you provide evidence from the story (concrete details) to support your idea.



# “MONKEY’S PAW”

Review the story by creating a plot map for “Monkey’s Paw”

Complete Review and Assess (58)

Identify the type of conflict in the story and how it can be seen in the story.

- 2 chunk 1:2 paragraph

# “TWO FRIENDS”

Review the story by creating a plot map for the story “Two Friends”

Complete the Review and Assess (108)

Identify what was the surprise ending and explain why it was surprising.

- 1chunk 1:3 paragraph