

### Analysis of Suspense in “Contents of a Dead Man’s pocket

*Directions: Read each of the entries at far right. Decide which of the three tools for analyzing suspense is employed by Jack Finney in each example. Explain in the box below that element.*

	<b>Withholding details</b>	<b>Foreshadowing events</b>	<b>Using vivid description to draw the reader into the tension of the moment.</b>
1. How does the title “Contents of a Dead Man’s Pocket” create suspense?			
2. pg. 8- How does the resisting door produce suspense?			
3. pg. 13- How does the rising action in the paragraph “eyes squeezed...” increase the suspense of the story.			
4. pg. 14- How does Finney create suspense in the paragraph that starts, “his right foot smashed”			
5. In the last paragraph of page 14, suspense increases when a second conflict is introduced. What is that conflict?			
6. On page 19 in the paragraph beginning “Facing the window,” Tom imagines two scenarios. What are the two scenarios and how do they create suspense?			

How and where does the suspense finally lift?