

A
“QUICK”

GRAPHIC

HISTORY

O
F

NOVELS

PART ONE:

RESPOND TO THE FOLLOWING QUESTIONS

Graphic novels are similar to comic books because they use sequential art to tell a story.

▶ What is a graphic novel?

Unlike comic books, graphic novels are generally stand-alone stories with more complex plots.

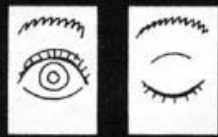
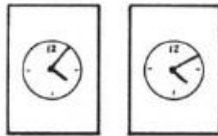
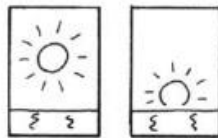
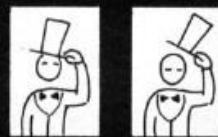
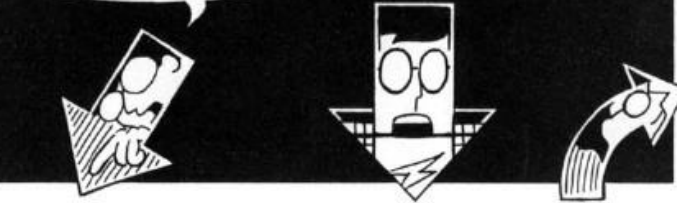
Collections of short stories that have been previously published as individual comic books are also considered graphic novels. Graphic novels can be fiction, non-fiction, history, fantasy, or anything in-between.

MASTER COMICS ARTIST *WILL EISNER* USES THE TERM **SEQUENTIAL ART** WHEN DESCRIBING COMICS.

TAKEN *INDIVIDUALLY*, THE PICTURES BELOW ARE MERELY *THAT--PICTURES*.

HOWEVER, WHEN PART OF A **SEQUENCE**, EVEN A SEQUENCE OF ONLY *TWO*, THE ART OF THE **IMAGE** IS *TRANSFORMED* INTO SOMETHING *MORE*: **THE ART OF COMICS!**

NOTICE THAT THIS DEFINITION IS STRICTLY **NEUTRAL** ON MATTERS OF **STYLE, QUALITY OR SUBJECT MATTER.**



MUCH HAS ALREADY BEEN WRITTEN ON THE VARIOUS **SCHOOLS** OF COMIC ART; ON **PARTICULAR ARTISTS**; **PARTICULAR TITLES**; **PARTICULAR TRENDS**.



BUT TO **DEFINE** COMICS, WE MUST FIRST DO A LITTLE **AESTHETIC SURGERY** AND SEPARATE **FORM** FROM **CONTENT!**



STYLES OF GRAPHIC NOVELS

Like traditional novels there are endless ways to categorize different graphic novels.

There are as many genres and sub-genres as in traditional fiction and non-fiction.

The following are only a few of the most predominant categories.

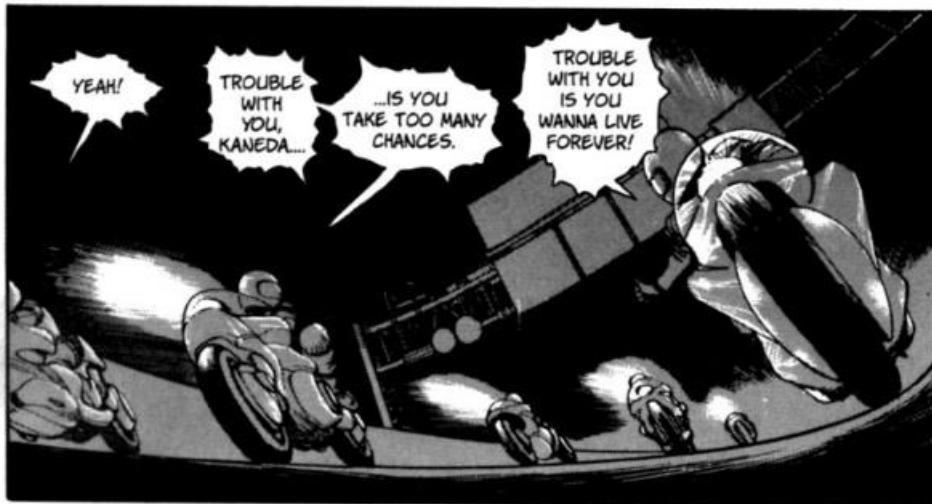
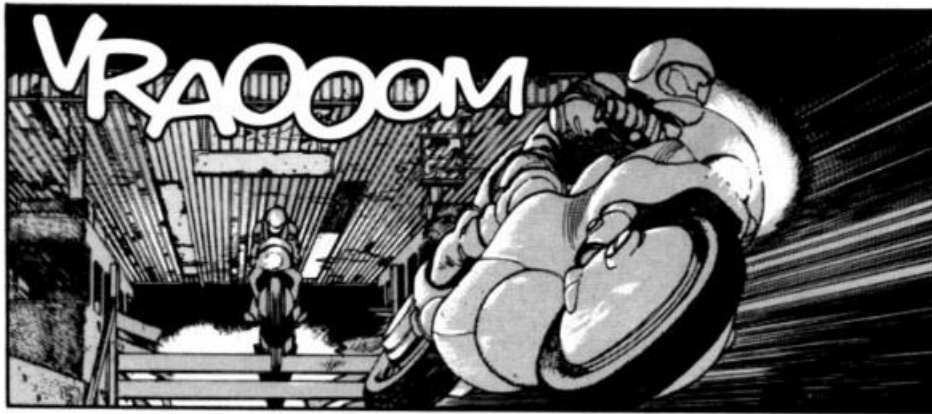
A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, located in the lower right quadrant of the slide.

The Japanese word for "comic" but in the US is used to describe Japanese style comics.

Manga is read from top to bottom and right to left (Boxes, not words), as this is the traditional Japanese reading pattern

Though, technically Manga refers to Japanese comics, many think Manga refers to a style rather than the country of origin.

MANGA:



Popular Titles:

Akira, Death Note,
Naruto, &
Full Metal
Alchemist.

Superhero graphic novels have taken the most popular form of comics and turned what were once brief episodic adventures into epic sagas.

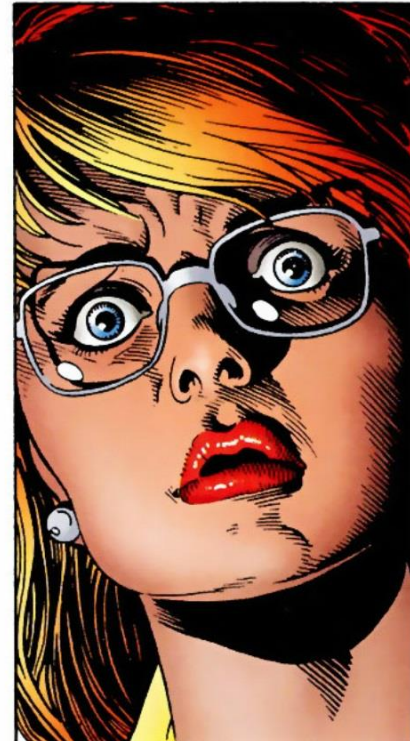
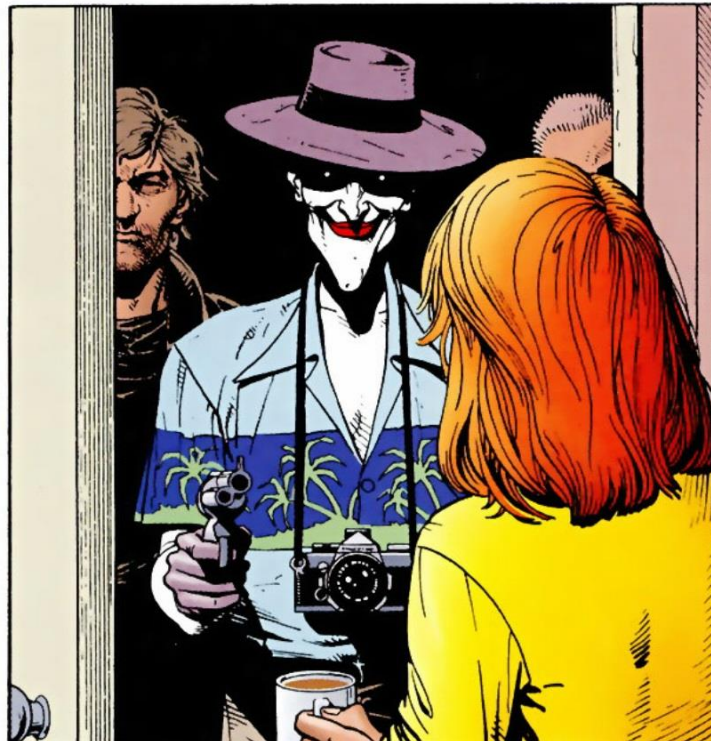
SUPERHERO STORY:

Superhero comics are dominated by a few mainstream publishers Marvel, DC, and Dark Horse.



Popular Titles:

Watchmen,
Batman:
The Killing Joke,



The
Walking Dead,

Wolverine:

Old Man

Logan



Astrocity,

From Hell,

TMNT,



PERSONAL NARRATIVES ("PERZINES"):

Are autobiographical stories written from the author's personal experiences, opinions, and observations. Stories with minimal illustrations.

In many ways, the perzine could be considered the paper predecessor to the blog.

Webzines, think community blogs, such as: Boing Boing, and Monochrome were big in the 1990's.



POPULAR TITLES:

FUN HOME, BLANKETS, LUCKY, THE QUITTER.

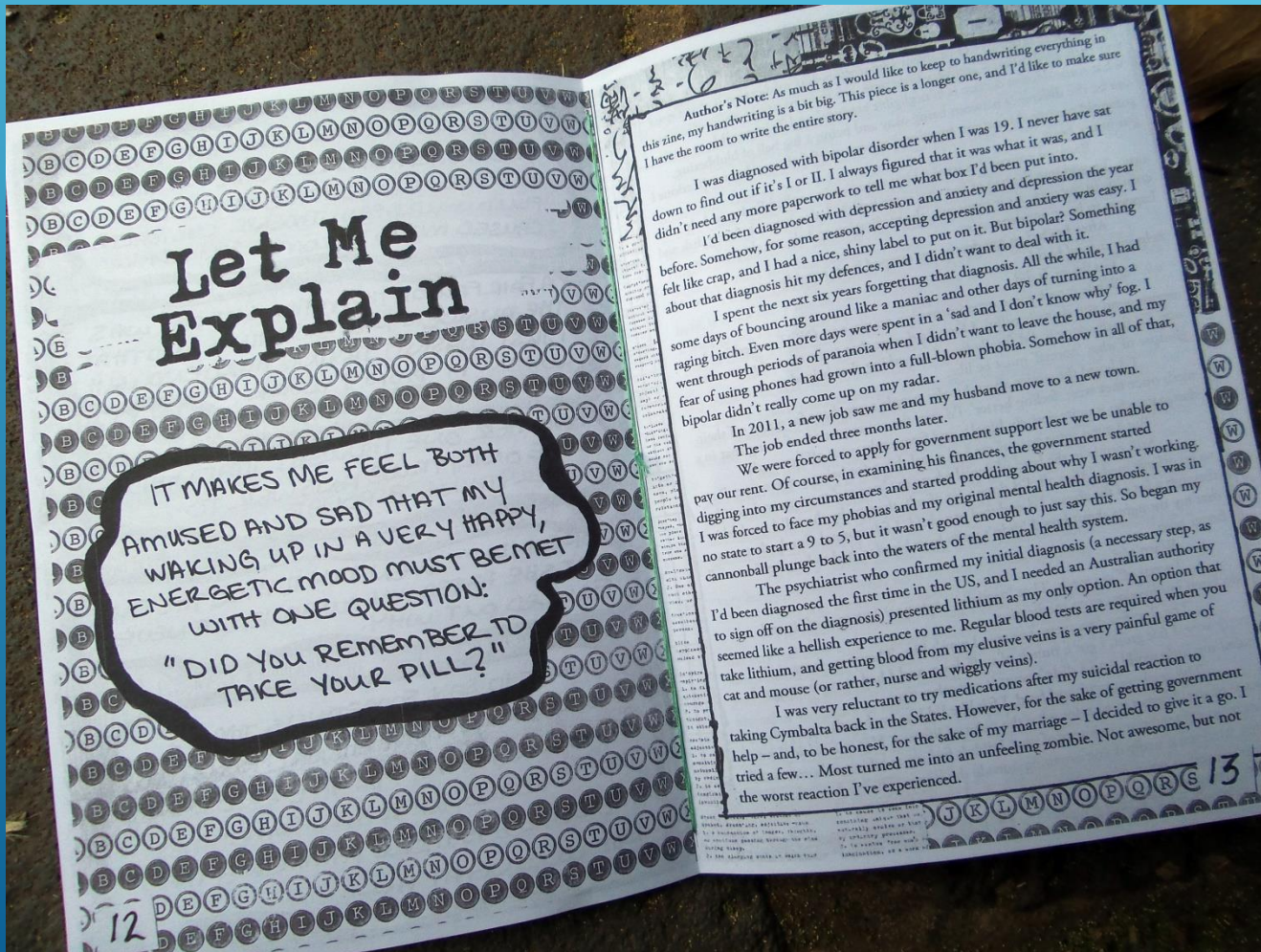


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WARNING

THIS IS A PER ZINE ABOUT MY LIFE.
I AM A 28-YEAR-OLD INTROVERT WITH A
FOUL MOUTH & A WEIGHT PROBLEM. THIS
ZINE MAY CONTAIN RAMBLINGS & RANTS
ON THE FOLLOWING SUBJECTS:

- * BIPOLAR DISORDER
- * BINGE EATING DISORDER
- * DRUGS
- * SEXUALITY
- * BELIEF

OR I MIGHT JUST TALK A LOT ABOUT BACON.
THERE IS ALWAYS A CHANCE OF BACON.
* SOMETHING ELSE I HAVEN'T
THOUGHT OF THAT MIGHT BE
OFFENSIVE

NON-FICTION:

(THINK: NOT FAKE = NON-FICTION)

Similar to perzines in that they are written from the **author's personal experience**,

BUT

the author is generally using their own experience to touch upon a **greater social issue**.

POPULAR TITLES:

PEDRO AND ME, MAUS

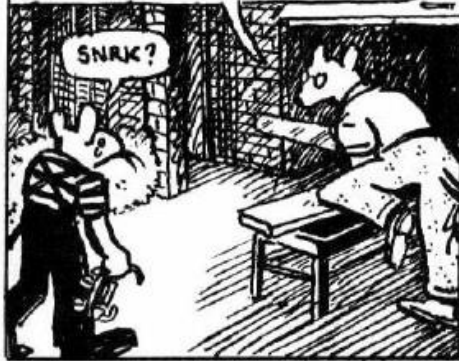
"The Jews are undoubtedly a race,
but they are not human."

Adolf Hitler

As this is the first slide of the comic,
WHAT statement about a
SOCIAL ISSUE
is being made here?



ARTIE! COME TO HOLD THIS A MINUTE WHILE I SAW.



SNRK?

WHY DO YOU CRY, ARTIE? HOLD BETTER ON THE WOOD.



I-I FELL, AND MY FRIENDS SKATED AWAY W-WITHOUT ME.

He stopped sawing.

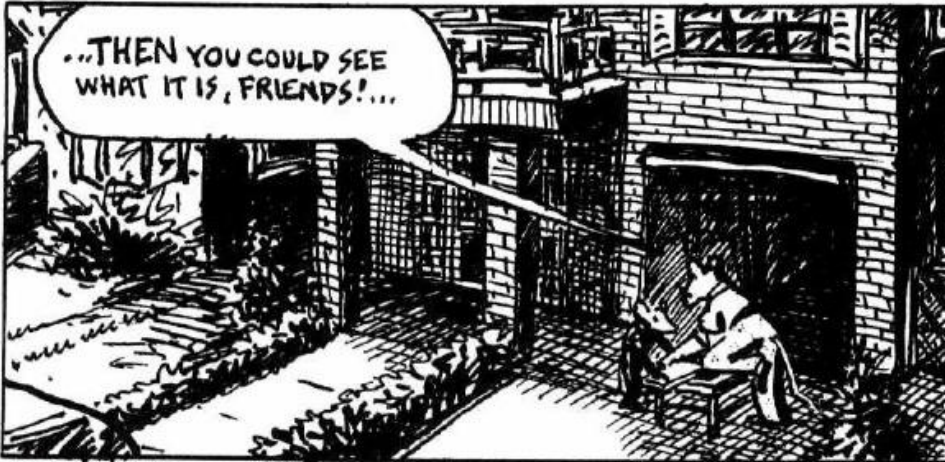


FRIENDS?
YOUR FRIENDS?...

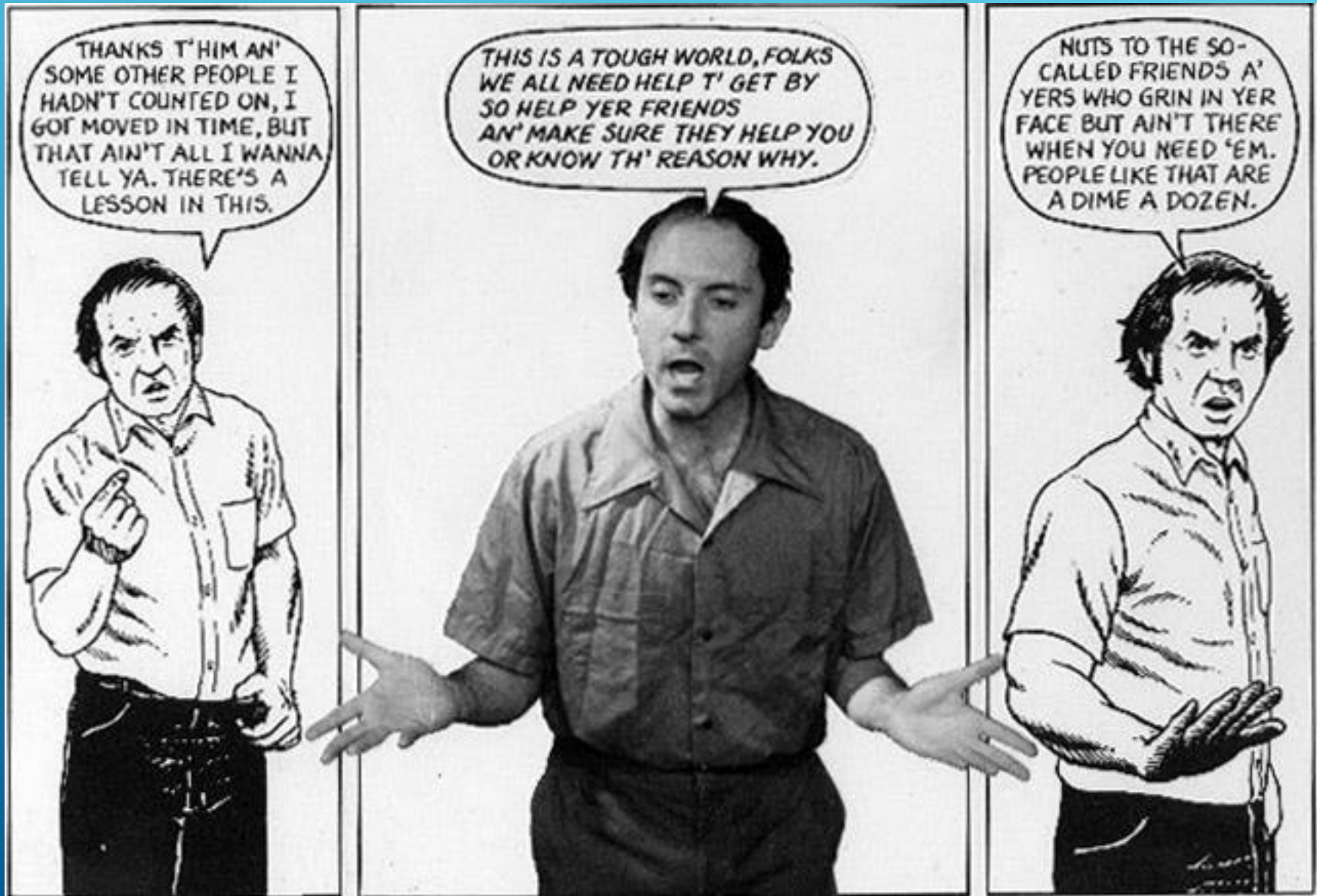
IF YOU LOCK THEM TOGETHER IN A ROOM WITH NO FOOD FOR A WEEK



...THEN YOU COULD SEE WHAT IT IS, FRIENDS!...



AMERICAN SPLENDOR, & PERSEPOLIS.



PART II: REFLECTING...


1. What style best suits an author describing their personal experiences and observations?

2. Story building:

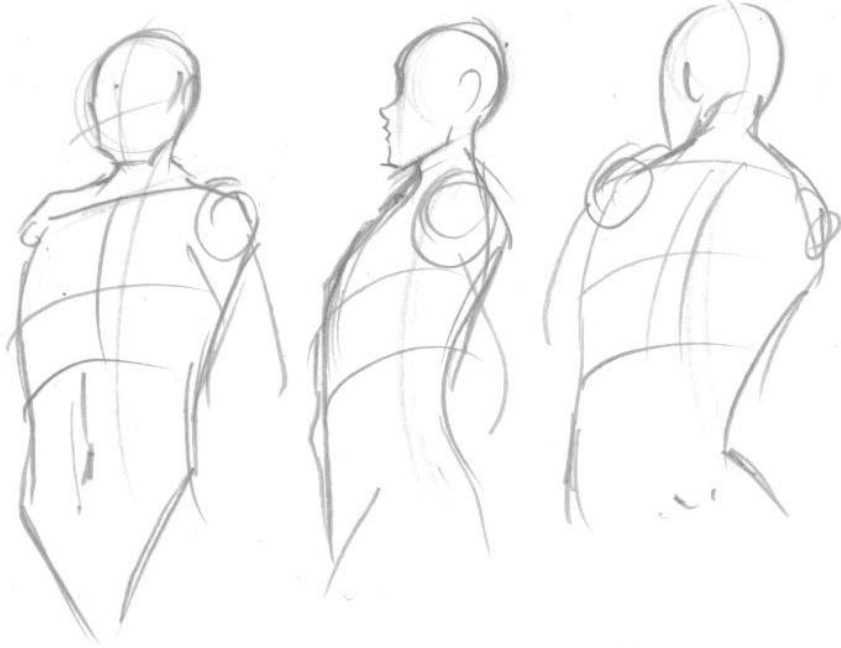
Quick! Think of something that you experienced this summer that might be worth telling others about. This event, or events, should contain detail and have a clear beginning, middle, and end.

BRAINSTORM THE ARC OF YOUR STORY:

Beginning of the Story- <i>Write</i>	Middle of the Story-	End of the Story-
<i>Quick Sketch</i>	<i>Quick Sketch</i>	<i>Quick Sketch</i>

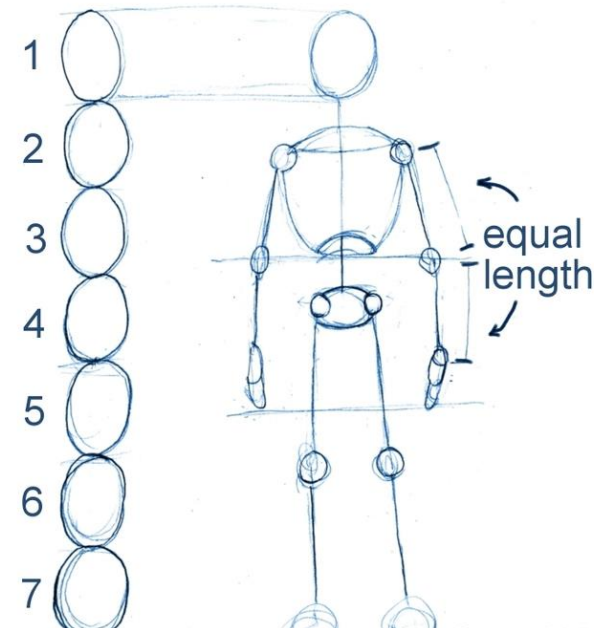
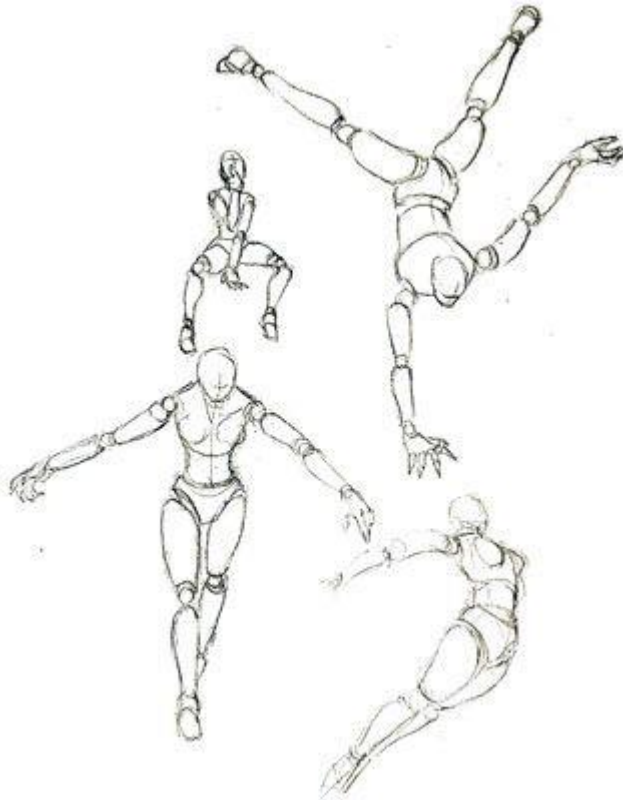
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Drawing Time!



Part I

Part II



BRAINSTORM THE ARC OF YOUR STORY:

Beginning of the Story-
Write

Middle of the Story-

End of the Story-

Quick Sketch

Quick Sketch

Quick Sketch

Now, revise one of your boxes
with what you have learned!

3. QUICK EDIT

(SWAP WITH A PARTNER):

Name of Partner: _____

What do you like about the story?

What do you think is missing?

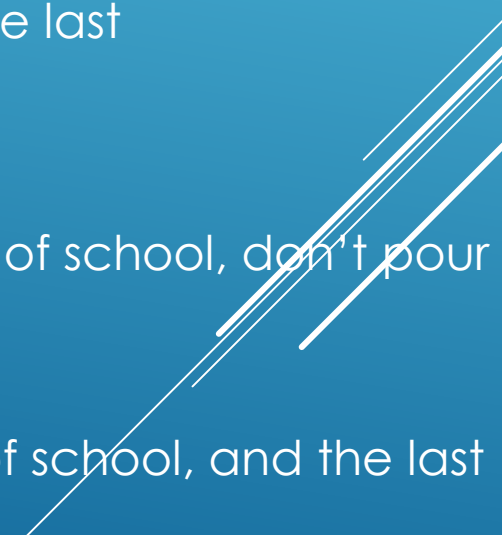
How could you improve upon it?

A series of white diagonal lines of varying lengths and thicknesses, located in the bottom right corner of the slide.

PART III: CREATING A GRAPHIC PARAGRAPH

*** **Don't freak out, this will be easy and mostly review!**

1. Answer the following questions about your Freshman year:

- a. What accomplishments (at least three) did you make last year? Doesn't have to be academic.
 - b. What struggles occurred last year? It's the first week of school, don't pour your heart out now.
 - c. What changes did you see between the first week of school, and the last week of school?
- 
- A decorative graphic consisting of several parallel white lines of varying lengths and orientations, located in the bottom right corner of the slide.

2. What are the Jane Shaffer **Colors** below used for:

J
A
N
E

W
H
O
?

Color	What part(s) of the Body Paragraph does it represent?	BONUS: What is the JOB of that part(s) of the paragraph?
Blue	Topic Sentence	You lay out your BIG idea for the paragraph.
Red/Pink	Concrete Detail	Evidence that supports your claim (Topic sentence)
Green/Yellow	Commentary	The <u>explanation</u> you provide to LINK the concrete detail back to your topic sentence
Blue	Summary sentence blended with transitions	As you end your paragraph, you introduce the next topic to your reader.

TIMELINE

1. Write out your story first!
 - a. (Must have beg./mid./end)
2. Once the story is down pat, have a partner review it!
3. Now begin brainstorming images which will pair up with your words.
4. Make sure you have illustrated to the best of your ability– even the stick woman/ man **MUST** be **detailed!**

4. WHAT EXACTLY AM I DRAWING?

- ▶ You will be drawing the events that occur in your story.

“But like... I don't get it.”

Sigh... you will be drawing the MAIN idea found in your introductory paragraph.

THINK: the main actions present in your body paragraphs, as well as illustrating the conclusion of your story.