English II: World Literature 2016 – 2017 Syllabus Mrs. Reese, Rm. 808

Contact Information:

Email: <u>a.reese@bonita.k12.ca.us</u> Website: <u>http://mrsareese.wixsite.com/ela2bhs</u> OR <u>http://tinyurl.com/bhsreese2</u>

Conference: Period 2

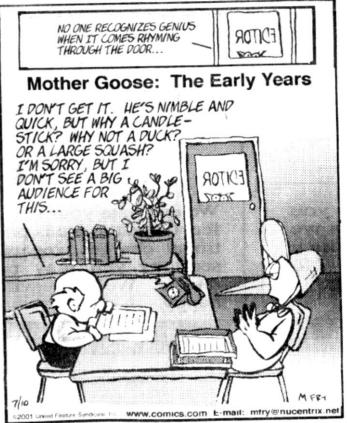
Tutorials: Tuesday 7:10 – 7:35 am, Thursday 2:40 – 3:05 pm, Or by Appointment

Check our class website daily. Everything we do in class will be there. I will post what we will do for the week every Monday.

Instructor's Note:

Welcome to English II! I am excited to work with you this year as we study World Literature and critical writing. This course will prepare you well for English III and ultimately college level work. If you have any concerns or would like help with assignments, I am happy to arrange to meet with you in tutorials. Feel free to contact me in class or with questions via email at any time. I will always do my best to respond to messages in a reasonable and timely manner.

Committed



We will, of course, follow all <u>Bonita High and BUSD Policies and Procedures</u> in our classes. Below are listed some additional expectations and rules for our classroom.

- 1 Be Kind: Don't be a jerk. Kindness is self-perpetuating, makes life better, and costs nothing.
- 2 Be Honest: Lying complicates things and makes life difficult. I will be real with you. Be real with me.
- 3 Be Just: Do the right thing. Stand for justice and that which is right.
- 4 Be Present: Physically and mentally, be here. You will gain nothing if you are not.
- **5 Be Responsible:** Own your actions and their consequences. Remember the lines in "Invictus" by W.E. Henley, "I am the master of my fate/ I am the captain of my soul" (15-16).

<u>A note about cell phones</u>: Research on cell phone use in high school classrooms indicates that student scores are higher when phones are away, one study citing increased test scores of 6.4% (Doward). In your own interest, please keep phones in your bags at all times unless directly instructed otherwise. Students may not charge phones during class time. Violators will need to turn in their phones to me and meet with me after class.

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Supplies:

1. red, green, and blue pens

Supply for Classroom: _____

- 2. spiral notebook to keep in class
- 3. personal folder or binder for handouts
- 4. 1 package of regular notebook paper

Novels:

As most reading is done outside of class, each student will need their own copy of the novels we read. Titles will be announced two or more weeks prior to the date they are needed. Class sets must remain in the room.

Grading:

- 1. Assignments are graded on a Total Points system.
 - Each assignment is assigned a specific point value.
 - Major assignments and projects are worth a minimum of 100 points.
 - All points are totaled and averaged through the semester for an overall percent score.
 Example: 3851/4124 = 93%
- 2. Daily/minor point assignments will not be accepted for late grades after the due date.
- 3. Students will write several major compositions during the year, usually one per grading period.
 - Each major composition is worth 100 points.
 - The penalty for **late Projects/Essays** is minus10% each day up to 3 days late. After 3 Days late, a grade of **ZERO** will be given.
 - All essays must be submitted to turnitin.com.

4. Pop quizzes and unannounced notebook/ homework checks may happen at any time. Come prepared.

Make up work is the student's responsibility. Students will have 1 day for each day absent to turn in missed work. See the class website for information on daily work and due dates.

Works Cited

- "Bonita Unified School District High School Handbook." *High School Handbook.* Bonita Unified School District, July 2016. Web. 11 Aug. 2016.
- Doward, Jamie. "Schools That Ban Mobile Phones See Better Academic Results." *The Guardian*. Guardian News and Media, 16 May 2015. Web. 11 Aug. 2016.
- Fry, Michael. "Mother Goose: The Early Years." *Comics.com*. Limited Features Syndicate Inc., 10 July 2001. Web. 11 Aug. 2016.
- Henley, W. E. "Invictus by William Ernest Henley Poetry Foundation." *Poetry Foundation*. Poetry Foundation, n.d. Web. 11 Aug. 2016.