

Name: \_\_\_\_\_

## **The Kite Runner Final T-chart #2**

PROMPT: Could the story of the novel exist without the class difference between Amir and Hassan? Make a case, using specific concrete details from the text and the background facts we covered in class surrounding Afghanistan to ground your argument.

TOPIC SENTENCE: \_\_\_\_\_  
\_\_\_\_\_

CDs

• 1<sup>st</sup> CD:

Lead in: \_\_\_\_\_

CD: " \_\_\_\_\_  
\_\_\_\_\_

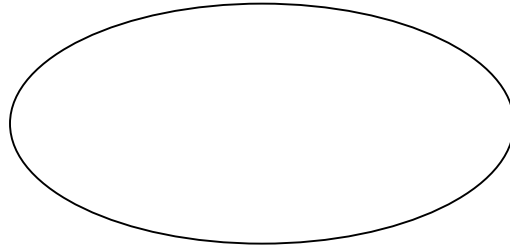
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_") (\_\_\_\_\_).

Lead Out: \_\_\_\_\_  
\_\_\_\_\_

CM (This is/was important because)... Why?



COMMENTARY SENTENCE: \_\_\_\_\_  
\_\_\_\_\_

CDs

• 2<sup>nd</sup> CD:

Lead in: \_\_\_\_\_

CD: " \_\_\_\_\_  
\_\_\_\_\_

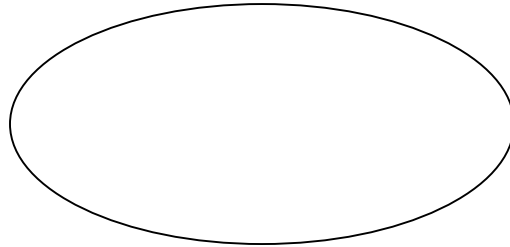
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_") (\_\_\_\_\_).

Lead Out: \_\_\_\_\_  
\_\_\_\_\_

CM (This is/was important because)... Why?



COMMENTARY SENTENCE: \_\_\_\_\_  
\_\_\_\_\_

CDs

• 3<sup>rd</sup> CD:

Lead in: \_\_\_\_\_

CD: " \_\_\_\_\_  
\_\_\_\_\_

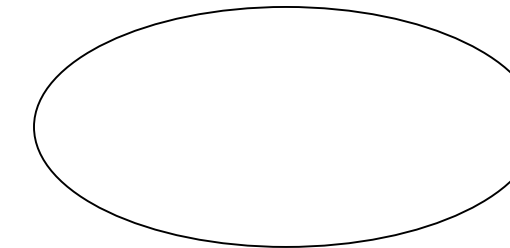
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_") (\_\_\_\_\_).

Lead Out: \_\_\_\_\_  
\_\_\_\_\_

CM (This is/was important because)... Why?



COMMENTARY SENTENCE: \_\_\_\_\_  
\_\_\_\_\_

CONCLUDING SENTENCE: \_\_\_\_\_  
\_\_\_\_\_